

Résumé May-Britt Forsberg Hovdenak

Education:

1993-1997 Bachelor degree at *The University of Stavanger, Faculty of Arts and Education*.
(Singing teachers Marit Storækre and Vesla Tveten)

1997-2000 Diploma studies in opera at *The New Opera Academy*, The Netherlands.

1998-2001 Diploma studies in classical singing at *The Royal Conservatory of The Hague*, The Netherlands.
(Singing teachers Maria Acda Maas, Meinhard Kraak and Marius van Altena (specialist in baroque music))

Private: Vesla Tveten, Barbro Marklund and Elizabeth Mannion.

Masterclasses:

Håkan Hagegård, Per Vollestad, Barbro Marklund, Sandy Oliver (The New Opera Academy), Anthony Legge, Christina Deutekom, Graham Clarke, John McMurry, Patricia MacMahon, Elly Ameling, Margreet Honig, Tina Ruta (-italian coach at Covent Garden).

Opera roles performed on stage:

La conversa 2 in "Sour Angelica" by G. Puccini (*The University of Stavanger, Faculty of Arts and Education* in Norway), *2nd woman* in "Dido and Aeneas" by H. Purcell (The New Opera Academy, The Netherlands, with conductor *Paul McCreesh*), *Venus* in "La dafne" by M. de Gagliano (The New Opera Academy, The Netherlands, with *Mike Fentross*), *Dorabella* in "Cosi van Tutte" by W. A. Mozart (The New Opera Academy, The Netherlands, with conductor *Kenneth Montgomery*) and *Donna Elvira* in "Don Giovanni" by W.A.Mozart (The New Oera Academy, The Netherlands, with conductor *Kenneth Montgomery*)

Opera excerpts:

Marenka, scene 4 and 5 from "The Bartered Bride" by B. Smetana (The University of Stavanger, Faculty of Arts and Education in Norway), *Tatyana's letterscene* from Eugene Onegin by P. Tchaikovsky (The New Opera Academy, The Netherlands) and *Zerlina*, 1. act scene IX, X, XVI- XX from Don Giovanni by W. A. Mozart (The University of Stavanger, Faculty of Arts and Education in Norway).

Chorister at The Norwegian National Opera, participated in *Lohengrin*, *Les dialogues des Carmélites* and *Ein Deutsches Requiem*.

Opera cabarets "Women" and "Men" (Tour in Northern-Norway and performed in "The Festival of North-Norway" in 2004 and "The Winter Festival" in 2006).

Church music:

"Mass in A Minor" by F. Schubert, "Magnificat" by A. Vivaldi (Geilenkirchen, Germany), "Oratorio de Noël" by C. Saint-Saëns (Geilenkirchen, Germany), "Samuel" by H. Gullichsen, "Messiah" by Händel and "Requiem" by W. A. Mozart. "Resurrexi" by Knut Nystedt.

Recital repertoire includes:

Song cycles *Haugtussa* by Grieg, *Frauenliebe und Leben* and *Opus 77* by Schumann, among several other songs by these composers. Her repertoire also includes several works by Bach, Buxtehude, Vivaldi, Mozart, Schubert, Sibelius, Tchaikovsky, Rakhmaninov, Britten and modern composers such as Walton, Barber, Previn, Sally Reid (Canada), Øystein Sommerfelt (Norway) and Eivind Buene (Norway).

Solveig in "Peer-Gynt" by Edvard Grieg (The Karelian State Philharmonia in Petrozavodsk, Russia, 17. May 2006 with conductor Oleg Soldatov).

In July 2006 she moved to Minneapolis in U.S.

She is studying new opera- and liedrepertory with Elizabeth Mannion.

For more info: www.forsberghovdenak.no